

LOS ARTRÓPODOS EN LA OBRA DE FRANCISCO DE GOYA

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Resumen: Se realiza una descripción y comentarios de los artrópodos (imaginarios y más o menos reales) utilizados en la obra de Francisco de Goya y se analizan sus antecedentes, su intencionalidad y su significación. En base a los numerosos elementos entomológicos existentes en su epistolario y consecuentemente en su obra, se realizan algunos comentarios sobre la influencia de los artrópodos en la vida habitual de un hombre de su época. Se aportan nuevos aspectos sobre su posible personalidad y se comentan algunos elementos comunes con otros pintores españoles o íntimamente vinculados con España: El Bosco, Pablo Picasso y Salvador Dalí.

Palabras clave: Goya, etno-entomología, pintura, artrópodos, arte.

Arthropods in the work of Francisco de Goya

Abstract: The arthropods (both imaginary and more or less real) used in the work of Francisco de Goya are described and reviewed, with a discussion of their background, intentionality and significance. Based on the abundant entomological references in his personal correspondence and, consequently, in his works, some comments are made as an example of the influence of arthropods in the daily life of a man of his time. Some comments are also included about some suggested aspects of his personality and about some elements common to the work of Goya and that of other Spanish artists or artists closely associated with Spain: Bosch, Pablo Picasso and Salvador Dalí.

Key words: Goya, ethno-entomology, painting, arthropods, art.